



Heather Rice Solo

Backline

VOCALS/PIANO:

Grand piano: prefer Yamaha (music stand)

Digital Keyboard: prefer Nord Stage 3 (music or Ipad stand)

Direct box for keyboard

¼ in. Cable and XLR

Lead Vocal Mic: prefer Neuman U87, alt. Beta 58/87 or better

Boom Mic Stand

SOUND:

Monitor Wedge: prefer QSC K8-10

Professional FOH Sound System and Professional engineer

One 20-amp circuit center stage

Artist to send Left and Right to A/V mixing console.

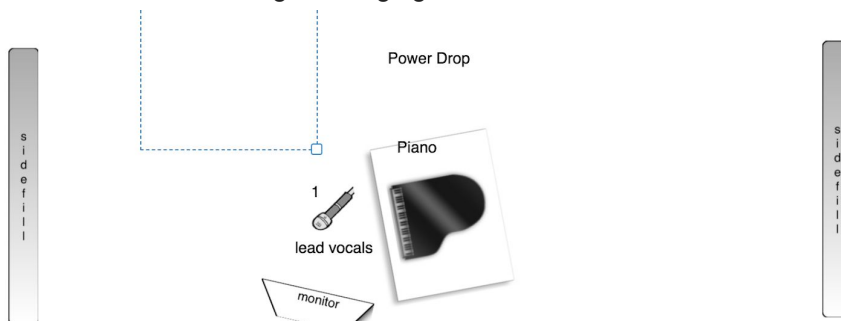
P.A. Minimum 3-Way System with Subs capable of clear, clean sound quality at 110db at Mix Position with: 12 X 2 channels input Monitors: 1 monitor send.

1 wedge. Prefer QSC K8-10

LIGHTING:

Light trees with appropriate washes to cover stage

STAGE AREA: Min. 4x6 stage or staging area.



*sidefills where available

INPUT LIST

Channel	Inst.	Mics	Stands	Notes	Monitor Mix
1.	Vocals	Neumann U87	boom stand	XLR Cable	All/ Center
2.	Piano	DI	(if digital keys)	high stool or drum throne	