



Heather Rice Quartet

Corporate FOH Tech Rider

VOCALS/KEYS, GUITAR, BASS, and DRUMS

Professional FOH Sound System and Professional engineer

3 20-amp circuits center stage

Light trees with appropriate washes to cover stage

Artists to send Left and Right to A/V mixing console.

P.A. Minimum 3-Way System with Subs capable of clear, clean sound quality at 110db at Mix Position with: 12 X 2 channels input Monitors: 2 monitor sends.

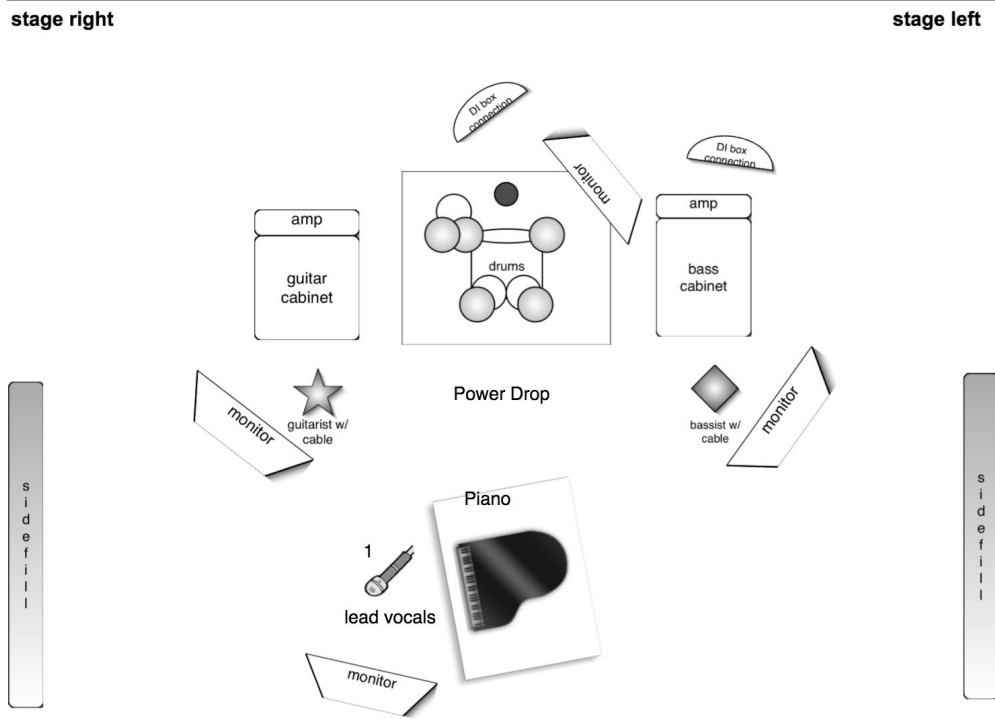
4 wedges. Prefer QSC K8-10

Min. 16X12 stage or staging area.

Stage Plot and Input List

Heather Rice (Quartet)

STAGE PLOT



INPUT LIST

Channel	Inst.	Mics	Stands	Notes	Monitor Mix
1.	Vocals	Neumann U87	boom stand	XLR Cable	All/ Center
2.	Piano	DI	(if digital keys)	high stool or drum throne	
3.	Guitar	Sennheiser E906	small boom	tube amp	All
4.	Bass	DI	XLR cable	Markbass amp	Drums/ keys
5.	Drums	2 overheads 1 bass drum 1 snare			Left/Center/Right

