

This rider attached hereto and made part of the contract dated _____ by and between **HEATHER RICE** (hereinafter referred to as "Producer") furnishing the services of **HEATHER RICE** (hereinafter referred to as "Artist") and _____ (hereinafter referred to as "Purchaser").

1. BILLING

Artist shall receive 100% Headline Billing in any and all publicity releases and paid advertisements, including, but not limited to, programs, fliers, signs, lobby boards and marquees.

If Artist is in support of another performer, Artist shall receive 75% Guest Star Billing.

2. CONTROL OF PRODUCTION

Contracted show times, length and content of any and all supporting attractions, relating to engagement hereunder, shall be subject to Producer's sole discretion.

3. APPROVAL OF OTHER PERFORMERS

Purchaser agrees that the appearance of any other act(s) on the same bill as the Artist will be subject to Producer's approval.

4. REPRODUCTION OF PERFORMANCE

Purchaser will not permit the recording or broadcast, audio and/or visual, of any performance without the express prior written consent of Artist.

5. PURCHASER ASSUMES LIABILITY

Purchaser hereby assumes full liability and responsibility for the payment of any and all cost, expenses, charges, claims, losses, liabilities, and damages related to or based upon the presentation or production of the show or shows in which Artist is to appear hereunder unless provided otherwise.

6. SPONSORSHIP

All forms of sponsorship, whether part of an ongoing series or specifically for Artist's show, must be authorized by Producer.

7. COMPLIMENTARY TICKETS

Artist shall receive thirty (30) complimentary tickets for all shows. If Artist's compensation is measured in part by a percentage of the gross box office receipts, then Artist shall have the right to limit the number of complimentary tickets distributed by the Purchaser. Artists duly authorized representative shall have the right to be present in the box office at all times. Purchaser must be able to document all tickets sold and expenses incurred at the request of

ARTIST RIDER

Artist's representative.

8. TAXES

Purchaser shall pay and hold Producer harmless of and from any and all taxes, fees, dues and the like relating to the engagement hereunder and the sums payable to Producer shall be free of such taxes, fees, dues and the like.

9. INTERNATIONAL TRAVEL - (If Applicable)

In the event the place of performance is outside the continental limits of the United States, Purchaser agrees to procure, at his sole expense, for Artist and party, the necessary visas, work permits and other documents of any nature whatsoever necessary or usually obtained to enable Artist to render its services hereunder. Also, Purchaser shall be responsible for, and indemnify and hold Producer/Artist harmless from and against, all local, municipal and country or government taxes, fees or levies on all

income earned by Producer, or Producer's employees while in the country or countries covered by this contract.

10. INSURANCE

Purchaser agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by Producer and/or its employees, contractors and agents). Purchaser further agrees to provide full all-risks insurance coverage for all equipment and instruments provided by Producer and/or its employees, contractors and agents against fire, vandalizing, theft, riot, or any other type of act or event causing harm or damage to, or loss of, the instruments and equipment so provided. The Purchaser warrants that he has complete and adequate public liability insurance. This certificate must be produced to the Producer upon request.

11. MERCHANDISING

Producer reserves the right to sell Artist's merchandise at the show and retain all proceeds. Purchaser shall provide a high traffic and visible location with (2) 8' tables to Producer for the sale of Artist's merchandise. Producer must approve location.

12. SECURITY

Purchaser agrees to supply sufficient backstage security and safety to the Artist while Artist is at the venue.

13. PARKING

Purchaser agrees to reserve two (2) parking spaces for Artist's bus and trailer as close as possible to the load-in area of the venue.

ARTIST RIDER

14. PRODUCTION REQUIREMENTS

Purchaser agrees to ensure sufficient time for Artist to have a proper sound check. Length and nature of the sound check are flexible depending on billing, etc. This will be determined by Artist representative.

Purchaser agrees to provide and pay for a first class sound and lighting system for Artist's use for this engagement per artist technical rider.

Purchaser agrees to provide and pay for 1 FOH Audio engineer, 1 Monitor Audio engineer and 1 Lighting Designer.

FOH/MONITOR REQUIREMENTS

Backline

Purchaser shall provide a baby grand or grand piano for artist performance. The piano needs to be tuned prior to sound check on the day of show.

Stage

Stage should be a minimum of 20' wide x 16' deep x 3' high. Stage should have adequate stairs on stage left side.

Sound Requirements

Front of house

Mixing Console, minimum 40 functional mono inputs, high pass filter, phase reverse, Phantom power, with 4 bands of parametric eq including Sweepable LF, High Pass Filters, and 12 aux sends. 8 VCA's and Sub groups

Preferred consoles; Digidesign DShow Venue, Profile, Soundcraft, Yamaha (excluding GA series), Allen + Heath. Digital Yamaha M7CL, PM5D, Digi design SD 48, Soundcraft Vi6, etc. System must be at least stereo 3 way with enough power to run at an average of 115db C weighted, undistorted, at mix position, for the duration of the show.

Center, Delay and In fills must be provided if the venue does not have adequate coverage in these areas.

Amplification must be professional touring quality equipment ie; Crown Macro-Tech series, Lab Gruppen FP series, QSC power-light series, Camco, Crest 10001, 9001, 8001 etc.

FOH Processing (Dedicated to Heather Rice Excluding Support)

8 channels of noise gates

10 channels of compression

2 Reverb units, TC electronics M2000, M3000, SPX 990 1 Multi Effects, TC electronics

Please if possible NO Behringer or Alesis.

Monitors

ARTIST RIDER revised 7/6/15

Page 3

Monitor console, minimum 40 functional mono inputs, high pass filter, phase reverse, with 4 bands of parametric eq and 8 aux sends.

Preferred consoles; ; Digidesign DShow Venue, Profile, Soundcraft, Yamaha (excluding GA series), Allen + Heath. Digital Yamaha M7CL, PM5D, Digi design SD 48, Soundcraft Vi6, etc.

Heather Rice will need at least 3 dedicated monitor channels. Levels set at soundcheck are not to be changed until **Heather Rice's** Performance. Monitor system should consist of at least 4 mixes (2) across the front (2) sidefills. Downstage mixes (4 wedges jumped in pairs of 2) should be biamped and able to produce sound levels averaging 120db, undistorted, for the duration of the show. Sidefills should be triamped and be able to produce sound levels averaging 120 db, undistorted, for the duration of the show.

Input List and Microphones

Please see attached input list, this is the most current and will be the one used for this show. Please disregard any previously sent input lists as they are probably old and outdated. On it we also have the microphones that we will need for the show. Please make sure enough working microphone cables are available to wire the stage.

Power

Power drops are marked on stage plot as well. We need -one 4-way 120v drop up stage left,
-two 4-way 120v drops down stage.
-one 4-way 120v drop at FOH mix position

Load In and Soundcheck

The venue must be made available at least 3 hours prior to doors opening. The stage should be clean and clear (with exception of a case of water) and ready for **Heather Rice** to begin setting up. Any improvements or repairs to staging or PA must be completed before load in. **Heather Rice** will need at least one dedicated hour for sound check and rehearsal.

15. CATERING

Purchaser shall provide a hot meal for all members of band (no pizza). Artist will accept a \$25 per person meal buyout if necessary.

The following shall be placed in artist's dressing room:

- A. Hot meal for all band members
- B. Small fruit assortment
- C. Honey

D. Coffee, almond milk,
splenda

E. Hot water, herbal tea

F. Two (2) cases of bottled water (24 pack)

G. granola bars or nuts

ARTIST RIDER

Page 4

16.

PARAGRAPH HEADINGS

Paragraph headings are inserted in this Rider for convenience only and are not to be used in interpreting this Agreement.

AGREED TO AND ACCEPTED:

_____ PURCHASER

AGREED TO AND ACCEPTED:

_____ PRODUCER

CONTACT INFORMATION

Heather Rice:

iamheatherrice@gmail.com

Management: Bookit Entertainment, John McConnell: (407) 469-9404
john@bookitentertainment.com

